



**UNIVERSITY OF ALBERTA**  
**DEPARTMENT OF MUSIC**  
**[www.music.ualberta.ca](http://www.music.ualberta.ca)**

**The Department of Music presents:**  
**Steinway Artist Alan Chow, piano**  
**Friday, March 2, 2012 at 8 pm**  
**Convocation Hall, Old Arts Building**

## Programme

*Barcarolle, Op. 60*

Frédéric Chopin  
(1810-1849)

*Nocturne in C-sharp Minor, Op. Posth.*

*Sonata No. 2 in B-flat Minor, Op. 35*

*Grave -- Doppio movimento*

*Scherzo*

*Marche Funèbre: Lento*

*Finale: Presto*

## Intermission

from *Harmonies Poétiques et Religieuses*

Franz Liszt

*Bénédiction de Dieu dans la solitude*

(1811-1886)

from *Années de Pèlerinage, "Italie"*

*Après une lecture du Dante*

Acclaimed for his "elegant poetry and virtuosic fire", Alan Chow has won First Prize in the Concert Artists Guild International Competition, the UCLA International Piano Competition and the Palm Beach Invitational International Piano Competition. Winner of the Silver Medal and Audience Favorite Prize at the Gina Bachauer International Piano Competition, he was also a prizewinner in the William Kapell International Piano Competition.

A Steinway artist, Mr. Chow has performed in recital and in concert with orchestra from coast to coast in 45 states. His recitals have brought him to the major music centers including New York (Lincoln Center, Merkin Hall, Steinway Hall), Boston, Los Angeles, Chicago (Symphony Center and Ravinia), Washington, D.C., Cleveland, Seattle, Atlanta, New Orleans and Miami. Concerto performances include appearances with the National Symphony, Utah Symphony, Oakland Symphony, Tulsa Philharmonic, Kansas City Symphony and Omaha Symphony. Mr. Chow regularly tours Asia with performances in China, Japan, Hong Kong, Taiwan, and Singapore including performances with the Hong Kong Philharmonic and the Pan-Asia Symphony. An avid chamber musician, he has collaborated with the American, Pacifica and Miami String Quartets and has been guest artist at the Grand Canyon Chamber Music Festival, Juneau Jazz and Classics, San Juan Islands Chamber Music Festival, Kent Blossom Music Festival, Texas Music Festival, Music Festival of Arkansas and Music Mountain. In addition, he appears in joint recital engagements with baritone Jubilant Sykes and in the Cheng-Chow Trio with pianists Angela Cheng and Alvin Chow.

Also in demand for his teaching, Mr. Chow has given master classes throughout North America and Asia at conservatories, universities and summer festivals including the Eastman School of Music, Indiana University, New Orleans International Piano Festival, Gina Bachauer International Piano Festival, Las Vegas Piano Festival, Tunghai International Piano Festival (Taiwan) and in Singapore. Appointed Guest Professor at the Central Conservatory in Beijing and Honored Visiting Professor at the Shenyang Conservatory, he has also presented recitals, master classes, and lectures in China at the conservatories in Shanghai, Chengdu, Xian and Wuhan.

Mr. Chow studied with Nelita True at the University of Maryland where he graduated Co-Valedictorian with his twin brother Alvin, and received the Charles Manning Prize in the Creative and Performing Arts given to the outstanding graduate; with Sascha Gorodnitzki at The Juilliard School where he was awarded the Victor Herbert Prize in Piano; and with Menahem Pressler at Indiana University where he was the recipient of the Joseph Battista Memorial Scholarship. He also studied at the Mozarteum Sommerakademie with Carlo Zecchi.

Formerly Artist-in-Residence at the University of Arkansas, Mr. Chow currently serves as chair of the Piano Program at Northwestern University.

# DEPARTMENT OF MUSIC UPCOMING EVENTS

Kilburn Memorial Concert Series presents  
the 2011/12 Visiting Quartet in Residence: Afiara Quartet  
Yuri Cho, violin; Adrian Fung, cello; David Samuel, viola; Valerie Li, violin  
**Saturday, March 3, 2012 at 8 pm in Convocation Hall**  
\$60 Season Flex Pass | \$20 Adults | \$15 Seniors | \$10 Students  
Tickets available at the door on the evening of the performance only

Vocal Arts Week presents  
A Country House Weekend: an English idyll in four days and a prologue  
Catherine Abele, soprano; Elizabeth Turnbull, mezzo;  
Mark Wilkinson, baritone; Stephen Ralls, piano; Bruce Ubukata, piano  
**Sunday, March 4, 2012 at 2 pm in Convocation Hall**  
\$20 Adults | \$15 Seniors | \$10 Students  
Tickets available at the door on the afternoon of the performance only  
Refreshments to be served at intermission

The University of Alberta and Grant MacEwan Jazz Bands present:  
**The 15th annual Salute to the Bands**  
A tribute to the great swing bands of the 30s and 40s  
**Monday, March 5, 2012 at 8pm in Convocation Hall**  
Admission by Donation

Music at Convocation Hall presents:  
**German Baroque Chorale Partitas**  
Marnie Giesbrecht, organ  
**Friday, March 9, 2012 at 8 pm in Convocation Hall**  
Featuring works by Bohm, Walther, Bach & Krapf  
\$60 Season Flex Pass | \$20 Adults | \$15 Seniors | \$10 Students  
Tickets available at the door on the evening of the performance only

**Contempo New Music Ensemble**  
Adriy Talpash, conductor  
**Monday, March 19, 2012 at 7 pm in Convocation Hall**  
Admission by Donation

Music at Convocation Hall presents:  
**Connected: Celebrating Three Pivotal Composers**  
Jacques C. Despres, piano  
**Friday, March 23, 2012 at 8 pm in Convocation Hall**  
Featuring works by three pivotal composers: Beethoven, Liszt & Debussy  
\$60 Season Flex Pass | \$20 Adults | \$15 Seniors | \$10 Students  
Tickets available at the door on the evening of the performance only

Music at Winspear presents:  
**University of Alberta Opera Performance: Orphee aux Enfers**  
Featuring the University Symphony Orchestra  
**Sunday, March 25, 2012 at 3 pm at the Winspear Centre for the Arts**  
\$60 Season Flex Pass | \$20 Adults | \$15 Seniors | \$10 Students  
Tickets available in advance through the Department of Music (3-82 Fine Arts Building, University of Alberta | 780.492.0601 | music@ualberta.ca) or at the door on the day of the performance

Thank you for supporting the Department of Music. Word of mouth is our strongest form of publicity. If you enjoyed tonight's performance, please share your experience with others!